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Attic Red-Figure Column Krater

An ancient Attic red-figure column krater by the Agrigento Painter, depicting three reveling youths with wreaths in a komos procession following a symposium; the first youth carries a lyre (barbiton) and turns towards his singing companions; the central figure holds a staff, the last one holds an amphora and swings a torch. On the reverse, three men in conversation.



Athens, Attica.
Ca. 460 - 450 BC.
Height: 14 1/2 in. (36.7 cm).

The Athenian red-figure vase-painter named the Agrigento painter, named after one of his vases in Agrigento, Sicily was identified by Beazley as having painted over 100 surviving vases. He was one of a group of painters called the red-figured 'Mannerists' for their style of painting. The Agrigento Painter was a pupil of the Pig Painter. Like the other 'Mannerist' painters he mostly decorated column-kraters.

Published: J. Eisenberg, 1000 Years of Ancient Greek Vases II (2010), no. 97; Art of the Ancient World, vol. XIX (2008).

Formerly in a German private collection; subsequently in a New York private collection.

inventory number: 9263

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